

Ticks

Brad Paisley

Intro

E ♩ = 94 E A E B

5 A E C#m B E E

Verse 1

9 E E A A E E

15 B B C#m C#m A A

Pre-chorus 1

21 E E B E B E A E B E

Chorus

27 B A E B E A E B G A E

33 B C#m B A B E E

T
A
B

0-2-4 4 4-2-0 4-0-2 (2) 0

Verse 2

37 E E A

T
A
B

0-4-5/7 5-7 7 (7) 5-2 3 2 (2) 0 0 7-7-5-0 7-7-5-0 3

40 A E E B

T
A
B

3 2 2 0 4 2 0 2 2 2 2 2 0 2 3 4 2 X

44 B C#m C#m A

T
A
B

4 2 2 2 (2) 4/6 6 0 4 6 1 2 0 0 0 0 1 1 2 4 4 6

48 A E B E

T
A
B

2 0 2-3 5-6-7 4/5 7-5-7/9 7-7 0 0-3 2 0-1 0 0 3 2

Pre-chorus 2 Chorus 2

52 B E E/G# A E B E B A E

T
A
B

79 A E B C#m B A B E A B

Musical staff for measures 79-83, showing rhythmic notation with slashes.

84 E E A E E B

Musical staff for measures 84-87, including guitar tablature and fret numbers.

88 A E C#m B A

Musical staff for measures 88-90, featuring triplets and G-bender markings.

91 A E E

Musical staff for measures 91-94, including G-bender and triplet markings.

Musical staff for measures 95-97, including guitar tablature and fret numbers.

Musical staff for measures 98-100, including guitar tablature and fret numbers.

Musical staff for measures 101-103, including guitar tablature and fret numbers.

103

The image shows a musical score for guitar, consisting of three staves labeled T, A, and B. The score is divided into three measures. The first measure contains a series of chords and notes. The second measure contains a series of notes and chords. The third measure contains a series of notes and chords. The tablature is written below the notes, indicating fingerings and fret positions. The T staff uses a standard guitar tuning (E, A, D, G, B, E). The A and B staves use a different tuning, likely a drop D or similar, with the lowest string being a whole step lower than the others. The tablature for the T staff is: 5 3 5 4 5 3 5 4. The tablature for the A staff is: 2 4 4 1 2 0 4 2 0 0 1. The tablature for the B staff is: 2 2 2. The score ends with a double bar line.