

Four Wheel Drive *Buddy Emmons*

From the album "Amazing Steel Guitar: The Buddy Emmons Collection"

Transcribed by Dave Shapiro

C

The first system of music is in 4/4 time and the key of C major. It consists of a treble clef staff with a melody and a guitar staff with fret numbers. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The guitar staff shows fret numbers: 4, 8, 6, 0, 0, 7, 5, 0, 0, 7, 0, 0, 0, 0, 6, 7, 8, 3, 5, 5, 7, 7, 5, 7.

F7

Am7

A7

D7

G7

C

The second system continues the piece with a treble clef staff and guitar staff. The melody features a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The guitar staff shows fret numbers: 5, 7, 7, 5, 7, 5, 7, 5, 8, 7, 7, 7, 6, 6, 5, 4, 3, 4, 7, 6, 9, 8, 7, 6.

Dm7

G

C

F7

Am

A7

D7

The third system continues with a treble clef staff and guitar staff. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The guitar staff shows fret numbers: 5, 8, 12, 11, 15, 5, 7, 7, 5, 7, 5, 7, 5, 8, 7, 7, 7, 6, 6, 7, 7, 5, 5.

G7

C

A^b

E^b7

A^b

The fourth system continues with a treble clef staff and guitar staff. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The guitar staff shows fret numbers: 4, 8, 10, 10, 8, 7, 12, 12, 12, 10, 7, 10, 10, 11, 11, 8, 10, 10, 7, 10, 10, 11, 8, 11, 10, 8, 11, 8, 10.

C F7 Am A7 D7 G7 C

77

T 8 5 8 5 5 5 7 5 5 5 5 8 5 5 8 5 8 5 5 5 5 5 7 7

A 5

B 5

full

5 7 7 10 10 9 9 9 9 5 5 5 7

A^b E^b7 A^b E^b7

84

T 5

A 5

B 5

10 10 11 11 10 10 11 11 10 10 11 11 10 10 11 11 10 10 11 11 10 10 11 11

1/2

9 9

A^b E^b7 Fm7 G7 C

89

T 5

A 5

B 5

11 11 8 10 8 10 10 10 10 11 11 10 10 11 11 10 10 11 11 10 10 11 11 10 10

full

5 5

F7 Am A7 D7 G7 C

94

T 5

A 5

B 5

5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7

full

6 6

5 5

A^b E^b7 A^b E^b7 A^b

100

T 5

A 5

B 5

8 10 12 5 6 6 8 3 4 5 8 6 8 6 8 6 8 6 8 6 8 6 8 6

7 8 7 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

E \flat 7 Fm7 G C F7 Am

A7 D7 G7 C Dm7 G D7

G7 C